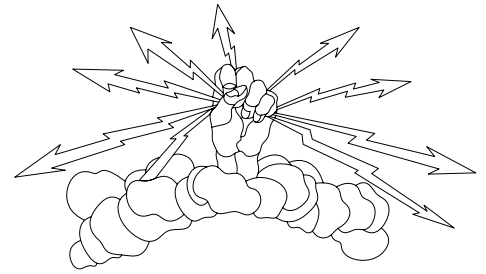


**Press Release 5 November 2020**

E-WERK Luckenwalde to host 2021 Brandenburg premiere for *Sun & Sea* in iconic disused Bauhaus swimming pool



In Spring 2021, E-WERK Luckenwalde will present *Sun & Sea*, the Golden Lion Award Winning opera-performance that represented Lithuania at the 58th Venice Biennale, by Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė. **Members of the German and international media should be in touch to express interest about press tickets or tours.** The work will be presented in the spectacular disused Bauhaus Stadtbad (city swimming pool) adjacent to E-WERK and powered entirely by 100% renewable electricity Kunststrom. Audiences will be able to support a completely unique example of sustainable exhibition making and 28 artists and cast members through an innovative crowdfunding campaign, at a pivotal moment in history when culture needs to find grassroots alternatives to survive. All donation will go towards the production of *Sun & Sea*, including the sand and deckchairs. More info below.

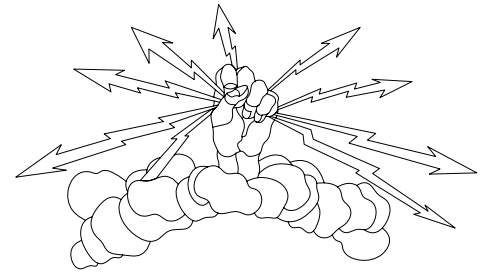


Installation view  
of *Sun & Sea*, at  
the Lithuanian  
pavilion at the  
58th International  
Art Exhibition – la  
Biennale di Venezia,  
2019 © Andrej  
Vasilenko

The project will reactivate the historical swimming pool with energy derived from Kunststrom waste for a new generation and set of socio-political-environmental parameters; the sense of impending climate change catastrophe being particularly pertinent in an empty swimming pool.

*Sun & Sea* comes to E-WERK Luckenwalde as part of *POWER NIGHT 2021*, guest-curated by Lucia Pietroiusti, Curator of General Ecology at the Serpentine Galleries, Shanghai Biennale and the Curator of *Sun & Sea (Marina)* in Venice in 2019. *Sun & Sea* will be presented from May 1 with admission free but ticketed, and brought to Luckenwalde in partnership with Gropius Bau, Berlin, where it also tours in 2021.

Curated by Lucia Pietroiusti, *POWER NIGHT* will also feature new commissions from artists including Karrabing Film Collective (in collaboration with Serpentine Galleries and Shanghai Biennial), Isabel Lewis, Himali Singh Soin (in collaboration with Haus der Kulturen der Welt Berlin and Serpentine Galleries) and Tabita Rezaire. Further exhibition and performance details will be announced later this winter. For the first time, an exhibition of a selection of artists' works will remain in situ after *POWER NIGHT* until 18th July 2021. E-WERK's artistic programme for 2021 will be announced shortly.



*“E-WERK Luckenwalde is an example of an institution that thinks ecologically across all levels of its programming and infrastructure. As a concept, it is visionary, inspired and inspiring. A prototype for an art organisation of the future, from which I am learning so much.”*

**Lucia Pietroiusti, Curator *POWER NIGHT* 2021**



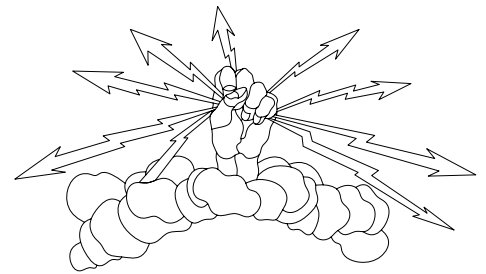
Lucia Pietroiusti ©  
Jogintė Bučinskaitė

**Bring the Sun to Luckenwalde!**

**Kickstarter launching Monday 1 March 2021**

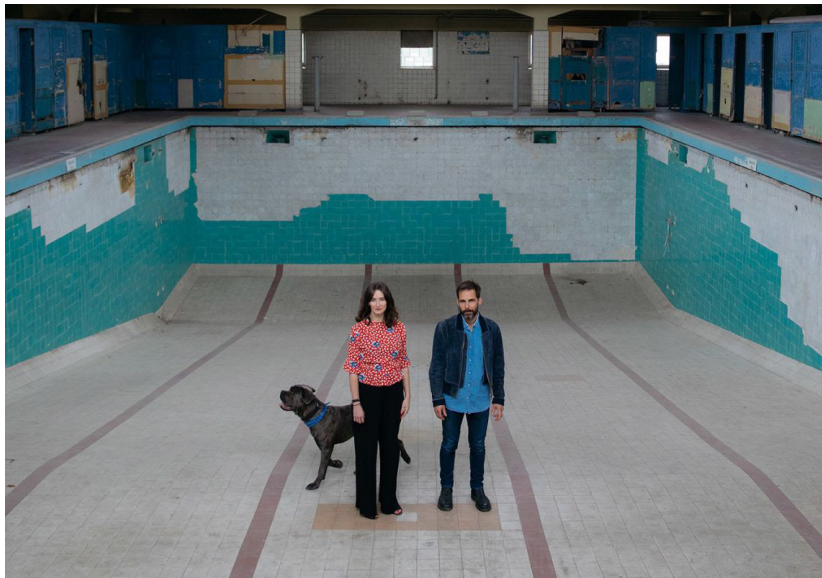
E-WERK Luckenwalde are offering a unique opportunity for audiences to be part of the event and help Bring the Sun to Luckenwalde! Arts supporters will be able to make a donation in exchange for a series of unique *Sun & Sea* inspired rewards including original *Sun & Sea* merchandise designed by Dovile Overa and Goda Budvytytė (Made by MUKU); apparel (worker's jacket, t-shirt, bucket hat and patches) designed by Studio Lorenz Klingebiel and produced by London-based workwear designer, Universal Works and a Bauhaus inspired beach towel and posters designed by Studio Lorenz Klingebiel. Supporters will also have the opportunity to donate in exchange for a limited run artist edition by *Sun & Sea* artists Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė and the opportunity to host your own event in EW's iconic Turbine Hall. Donations will go towards filling the iconic building with thousands of tonnes of sand, which will be sourced locally and later returned to the earth in an endeavour towards zero-waste in exhibition making, along with props including performers' beachwear, umbrellas and deckchairs.





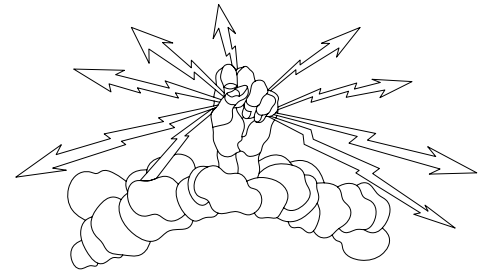
*“As a new institution taking direct action against climate change E-WERK needs your support more than ever to survive! After a challenging year, in which we have been intensely confronted with our own mortality, it is important to continue championing change and remember that our greatest long-term threat to humanity still remains climate change. Sun & Sea exists as a stark reminder why we must continue to fight for change, to our industry and society as a whole.”*

**Helen Turner, Artistic Director, E-WERK Luckenwalde**



Co-Artistic Directors,  
Helen Turner and  
Pablo Wendel with  
their dog Coal in the  
Bauhaus Stadtbad,  
2019 © Lukas  
Korschan for The  
FACE

**ENDS**



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**Notes to editors**

**POWER NIGHT**

Every year, E-WERK Luckenwalde appoints an international guest curator to programme *POWER NIGHT* in collaboration with Katharina Worf, Head of *POWER NIGHT*, Helen Turner, Artistic Director & Curator and Adriana Tranca, Assistant Curator. Performers are encouraged to connect artistic concepts with the real production of energy and map the raw spaces of the former coal factory and the listed buildings with their bodies, objects, soundscapes and installations, creating live environments across spaces such as a nearby abandoned Bauhaus designed swimming pool and E-WERK's galleries, which include a 360m<sup>2</sup> Turbine Hall and outdoor sites. The first *POWER NIGHT* was curated by Katharina Worf and Louise O'Kelly of Block Universe which formed part of E-WERK Luckenwalde's vernissage in 2019.

**About E-WERK Luckenwalde**

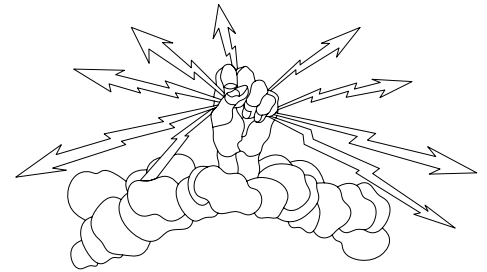
E-WERK Luckenwalde is located in a former coal power station built in 1913, ceasing production in 1989 after the fall of the Berlin wall. Located 30 minutes south of Berlin, E-WERK is jointly directed by Pablo Wendel and Helen Turner. In 2017, the art collective Performance Electrics gGmbH led by Pablo Wendel acquired the power station with the vision to reanimate it as a sustainable Kunststrom (art power) power station and to both feed power back to the national grid as well as function as a large scale contemporary art centre. As part of *POWER NIGHT* in 2019, Performance Electrics gGmbH formally switched the power of the former factory back on.

**About Performance Electrics gGmbH & Kunststrom**

Founded by German artist Pablo Wendel in 2012, Performance Electrics gGmbH is a not-for-profit art project and Kunststrom energy provider. As the only energy provider worldwide to produce and supply Kunststrom; an original type of renewable energy generated through contemporary art, Performance Electrics has a client network of museums, institutions and private households. Performance Electrics reinvests 100% of its profit into culture and Kunststrom technology.

**About Helen Turner and Pablo Wendel**

Helen Turner and Pablo Wendel are the joint Artistic Directors of E-WERK Luckenwalde. Wendel has exhibited internationally, notably at the ICA, London (UK); KunstMuseum, Stuttgart (Germany) and Rockbund Art Museum (China). Turner was previously the Chief Curator at Cass Sculpture Foundation and has worked for Artangel, Kinman Ltd and her own curatorial platform AGENCY AGENCY. Turner holds an MA in Psychosocial studies from Birkbeck University of London under Slavoj Žižek and a BA in Fine Art from Chelsea College of Art, London.



#### **About Lucia Pietroiusti**

Lucia Pietroiusti is a curator based in London, working across disciplines at the intersection of art and ecology, mostly outside of the exhibition format. She is Curator of General Ecology at Serpentine Galleries. Pietroiusti founded and runs General Ecology, a strategic effort to embed environmental subjects and methods throughout the Galleries' outputs and networks, and co-curates Back to Earth, gathering 65+ artist campaigns for the environment. She was the co-founder, and is currently co-curator and co-presenter, of the Serpentine Podcast. Outside Serpentine, Pietroiusti is the curator of *Sun & Sea* by Rugilė Barzdžiukaitė, Vaiva Grainytė and Lina Lapelytė, the Lithuanian Pavilion at the 58th Venice Biennale. She is the Curator of *POWER NIGHT* at E-WERK Luckenwalde (2021) and one of the Curators of the 2020-2021 Shanghai Biennale (with Marina Otero Verzier, Filipa Ramos, You Mi, and Chief Curator: Andrés Jaque). Publications include *More-than-Human* (with Andrés Jaque and Marina Otero Verzier), and *Microhabitable* (with Fernando García-Dory), both forthcoming in late 2020/early 2021.

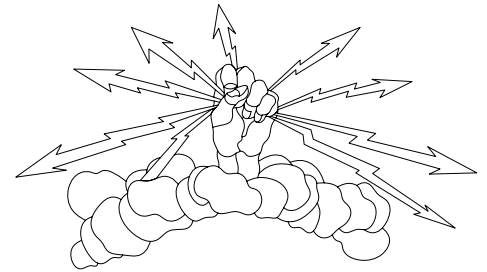
#### **About *Sun & Sea* by Lina Lapelytė, Vaiva Grainytė and Rugilė Barzdžiukaitė**

The opera-performance *Sun & Sea* is the second collaboration for the three artists. The work was most recently presented, representing Lithuania at the 58th Contemporary Art Exhibition – La Biennale di Venezia, where it was awarded the Golden Lion for Best National Participation. *"Imagine a beach – you within it – the burning sun, sunscreen and bright bathing suits and sweaty palms and legs. Tired limbs sprawled lazily across a mosaic of towels. Imagine the occasional squeal of children, laughter, the sound of an ice cream van in the distance. The musical rhythm of waves on the surf, a soothing sound. The crinkling of plastic bags whirling in the air, their silent floating, jellyfish-like, below the waterline. The rumble of a volcano, or of an airplane, or a speedboat. Then a chorus of songs: everyday songs, songs of worry and of boredom, songs of almost nothing. And below them: the slow creaking of an exhausted Earth, a gasp..."* (Lucia Pietroiusti, 2019)

#### **About Lina Lapelytė, Vaiva Grainytė and Rugilė Barzdžiukaitė**

In their collaborative practice, the artists pay special attention to the relationship between documentary and fiction, reality and poetry as well as the overlap of theatre, music and the visual arts. Their previous work, the contemporary opera *Have a Good Day!* for 10 cashiers, supermarket sounds and piano, premiered in 2013 and is touring worldwide.

**Vaiva Grainytė** (b. 1984, based in Lithuania and Canada) is a writer, playwright, and poet. Her creative practice tends to cross the confines of desk work and be manifested in interdisciplinary practices: radio plays, site specific/dance performances, and musicals. Her solo works – the book of essays *Beijing Diaries* (2012) and the poetry collection *Gorilla's Archives* (2019) were nominated for the Book of the Year awards and included in the top twelve listings of the most creative books in Lithuania. In her writing, documentary and social issues are exhibited in a poetic and paradoxical manner.



**Lina Lapelytė** (b.1984, based in Vilnius and London) is an artist, composer and performer. Her performance-based practice is rooted in music and flirts with pop culture, gender stereotypes and nostalgia. Lapelytė's works were presented at KIM? in Riga, London, Rupert in Vilnius (solo exhibition), gallery 1857 in Oslo, the Modern Art Museum in Malmö, MACBA in Barcelona, Serpentine and DRAF in London, Cartier Foundation in Paris, Tel Aviv Museum of Art and Kunsthalle Praha. Her upcoming shows include RIBOCA2 - Riga biennale, Glasgow international, Castello di Rivoli and Lilith Studios in Malmö.

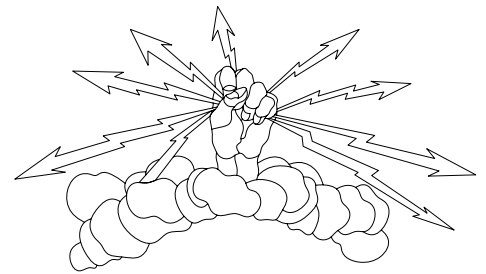
**Rugilė Barzdžiukaitė** (b.1983, based in Vilnius) works as a filmmaker, theatre director and visual artist. In her creative practice, Barzdžiukaitė explores the gap between objective and imagined realities, while challenging an anthropocentric way of thinking in a playful way. Her recent full-length documentary film-essay *Acid Forest* was awarded at the Locarno International Film Festival among others, was shown at the National Gallery of Art in Washington, Lincoln Center in NYC, American Film Institute festival in LA and many other events and venues for cinema and contemporary art. *Sun & Sea* is her latest collaboration in the medium of performance.

#### **About Studio Lorenz Klingebiel**

Lorenz Klingebiel is a graphic designer and art director based in London. His practice sits at the intersection of art, architecture and culture, recent clients include E-WERK Luckenwalde, Frieze, Okra, Tate Publishing & Whitechapel Gallery. Lorenz also is Design Director at frieze Magazine.

#### **About Goda Budvytytė and 'Made by MUKU'**

Goda Budvytytė explores how different types of content can be translated into books, graphic identities, exhibitions, exhibition designs, and other legible encounters. She has designed graphic identities for Lithuanian Pavilion at the 58th and 55th International Art Exhibition—la Biennale di Venezia, Kunstenfestivaldesarts (Brussels) and Witte de With Center for Contemporary Art (Rotterdam) (in collaboration with Viktorija Rybakova), Architecture of Territory (ETH Zurich D-Arch), Objectif Exhibitions (Antwerp), Rupert (Vilnius), Beirut (Cairo), and the 11th Baltic Triennial (Vilnius) (in collaboration with Simone Koller). Made by MUKU is a Lithuanian brand which was founded in 2009. This is a brand who focus on craftsmanship and try to combine design, function and quality all together. All Muku products are hand made from well selected natural materials. The key material, linen, is mostly from one of the oldest factories in Europe. Muku respects the right to move freely.



**Visitor Information**

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**How to get to us**

E-WERK Luckenwalde encourages sustainable transport methods to visit.

**Directions by train**

The nearest train station is Luckenwalde. Direct trains are departing from Berlin Südkreuz (35 minutes), Potsdamer Platz (40 minutes) or Berlin Hbf (50 minutes). E-WERK Luckenwalde is a 10 minute walk from the station.

**Directions by bike**

3 hours and 20 minutes from Alexanderplatz Berlin, riding through the beautiful Nuthe-Nieplitz Nature Park in Brandenburg.