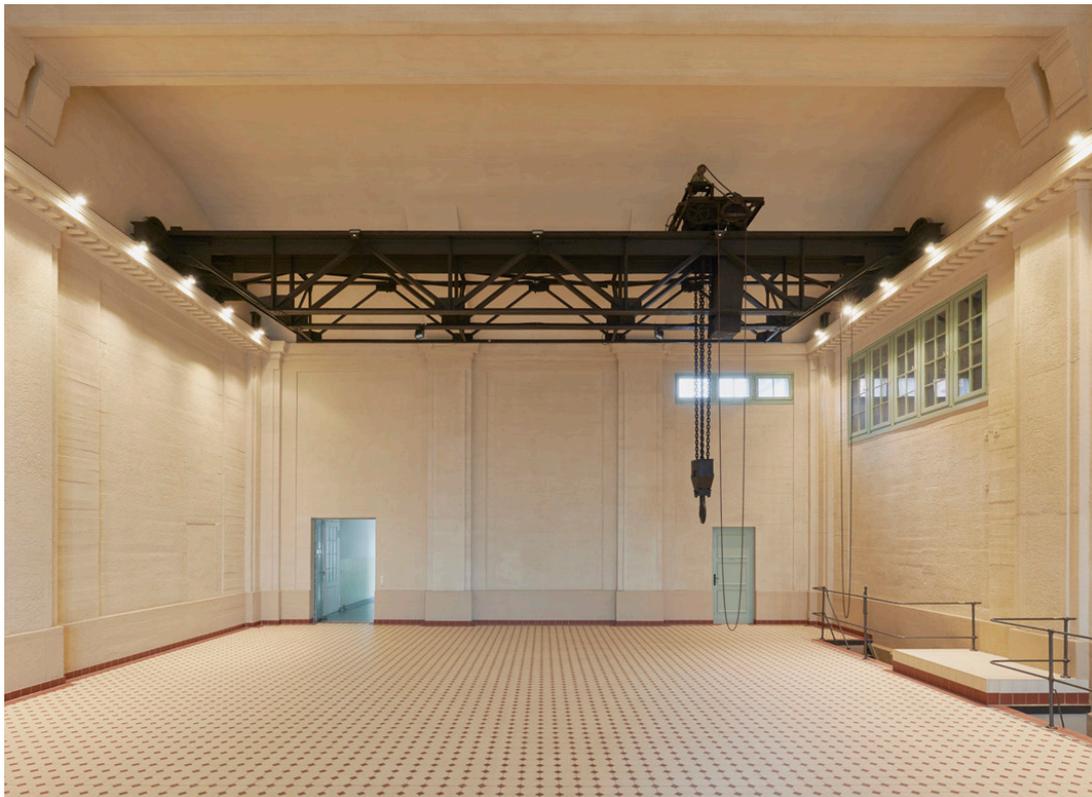
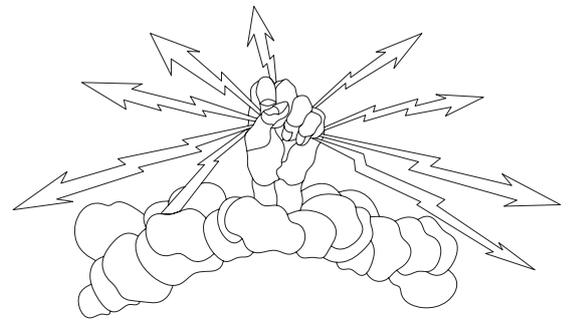
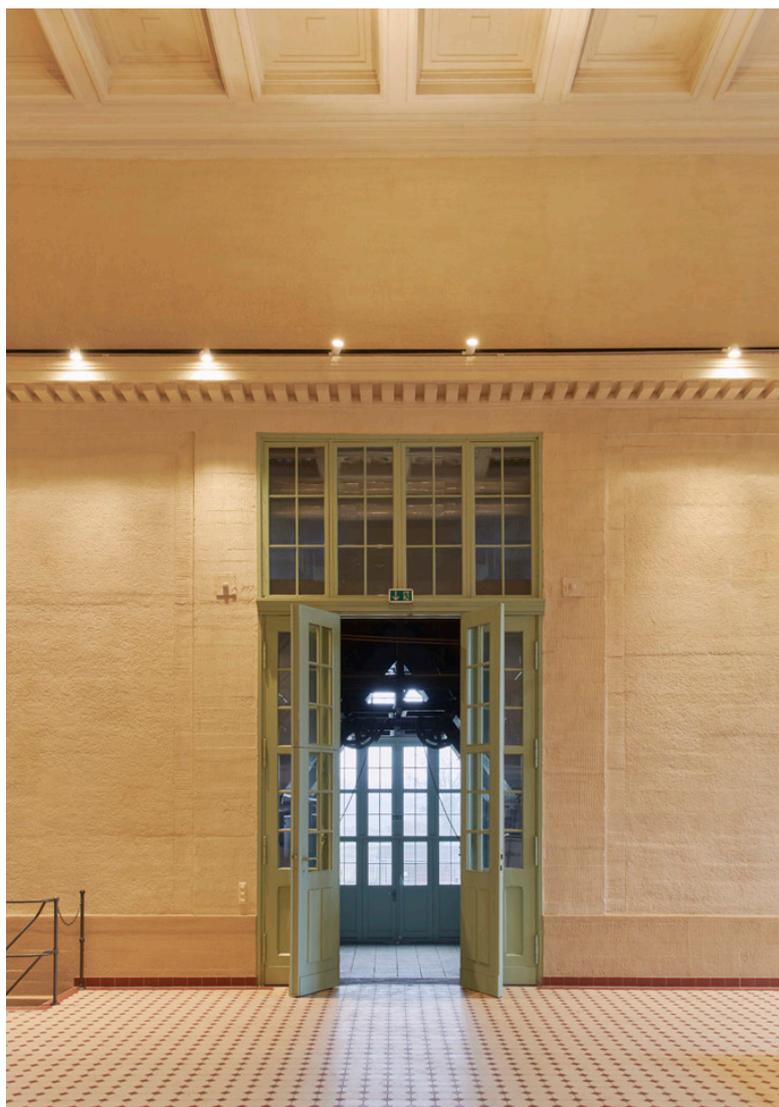
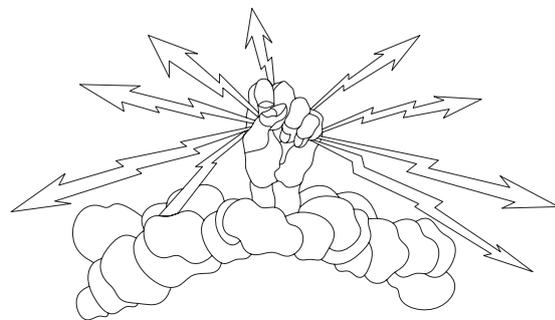


E-WERK Luckenwalde
Press Release 27 June 2019



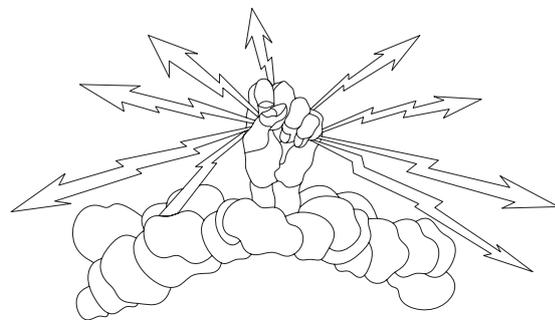
**Art, Energy and Industry: E-WERK Luckenwalde
announces inaugural artistic programme**

E-WERK Luckenwalde
Press Release 27 June 2019

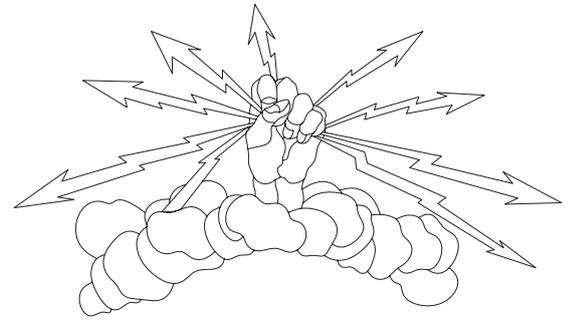


**Art, Energy and Industry: E-WERK Luckenwalde
announces inaugural artistic programme**

E-WERK Luckenwalde
Press Release 27 June 2019



**Art, Energy and Industry: E-WERK Luckenwalde
announces inaugural artistic programme**



Press launch: 14 September 2019, 11am

Opening night: 14 September 2019, 4pm – late

Public programme: From 15 September 2019

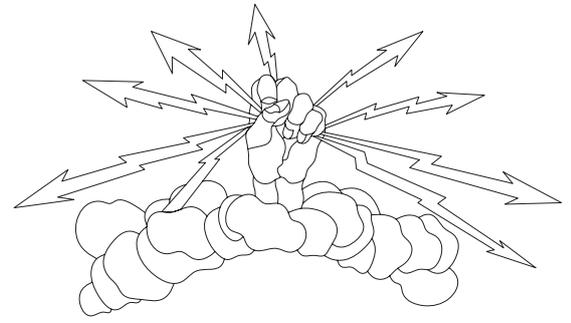
A new contemporary arts institution, located in a former coal power station dating from 1913, will launch during Berlin Art Week with an interdisciplinary programme featuring artists including Nicolas Deshayes, Lucy Joyce, umschichten, Nora Turato and Nina Beier. Located 30 minutes south of Berlin, E-WERK Luckenwalde is jointly directed by Pablo Wendel and Helen Turner and powered entirely by art electricity 'Kunststrom'. In 2017, art collective Performance Electrics gGmbH led by Pablo Wendel acquired the former brown-coal power station with the vision to reanimate it as a sustainable Kunststrom power station and feed power back to the national grid as well as function as a large scale contemporary art centre.

E-WERK'S first ever bi-annual programme will launch on 14 September and includes:

- The engineering re-animation of 1913 power station by Performance Electrics gGmbH
- New flag commission by Lucy Joyce responding to and crowning the iconic building
- Solo exhibition of Nicholas Deshayes functional radiator sculpture series
- A year long architectural series featuring new pavilions by umschichten, Samuel Triendl and students from the Universität der Künste, Berlin
- *POWER NIGHT*: a live performance programme in collaboration with London's Block Universe featuring Nora Turato, Nina Beier and Cecilia Bengolea

The inaugural programme spanning September 2019 to March 2020 – also entitled *Kunststrom* – will reflect on the utopian possibilities of energy, autonomy and production. *Kunststrom* unites contemporary art, industry and energy into a 'Gesamtkunstwerk', a total work of art that responds to the building's history, future and architectural spaces. During the 14 September launch, elements of the contemporary art programme will be 'switched on' directly powered by 'Kunststrom' art electricity produced at E-WERK. Artistic Director Helen Turner says,

"E-WERK Luckenwalde is a pioneering example of how cultural institutions can take concrete action against the ecological issues of our future. We are thrilled to announce the first bi-annual programme of E-WERK Luckenwalde, which will uniquely produce a new form of electricity and present works by some of the most exciting contemporary artists working today. Kunststrom will echo E-WERK Luckenwalde's desire to implement effective socio-political change through interdisciplinary and cross-border cooperation."



Commission Programme

E-WERK Luckenwalde by Performance Electrics gGmbH 1913 re-activated Power Station

Performance Electrics gGmbH will unveil E-WERK Luckenwalde on 14 September – their largest, most ambitious and utopian sculpture to date. With the collaboration of architects and engineers the not for profit energy provider Performance Electrics gGmbH have re-animated the mechanical infrastructure of the 1913 former coal power station to produce and supply renewable electricity on an industrial scale. E-WERK Luckenwalde will once again produce enough energy to power both the building and local area and supply the national grid with 21st century art electricity: Kunststrom. As both a functioning sculpture, multipurpose tool and dynamic site of production Performance Electrics gGmbH have tailored each floor of E-WERK Luckenwalde to the energy and art programme that includes a contemporary art centre, several fully equipped workshops and multiple affordable artist studios.

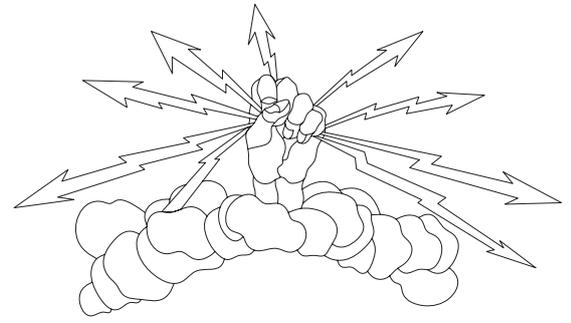
The re-activation of the Power Station has been supported by Innogy Stiftung and Spanner Re2.



E-WERK Engine Room
to be re-animated by
Performance Electrics
gGmbH. Photo courtesy
of Ben Westoby

E-PAVILION Architecture series

In September 2019, E-WERK Luckenwalde will unveil the first edition of its *E-PAVILION* architecture series; a year long commissioning programme of experimental architecture by contemporary architects, artists and design students. For the inaugural programme E-WERK is delighted to announce the design of the first 3 pavilions by architectural collective umschichten, designer Samuel Triendl and the Department of Communication in Social and Economic Contexts from the Universität der Künste, Berlin. Each *E-PAVILION* will be realised in collaboration with Performance Electrics gGmbH and probe questions concerning the future of shared space, utopian architecture and sustainable production. The pavilions will house the institution's future educational activities, production amenities and public programme.



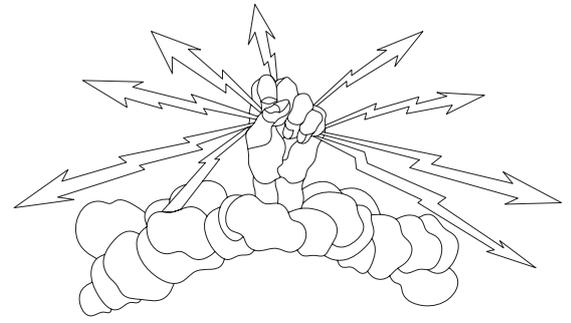
FLUXDOME by umschichten
E-WERK Luckenwalde Gardens

This September umschichten will unveil *FLUXDOME*; a bespoke geodesic dome, measuring eighteen metres in diameter, fitted with Kunststrom technology to host the institutions outdoor events and associated public programme. *FLUXDOME* draws on the Fluxus movement and Buckminster Fuller's seminal ideas of co-production, autonomy and de-alienating industry made popular through his 'spaceship earth' and geodesic dome designs. Co-produced on site with a troupe of dilettantes *FLUXDOME* showcases how it is possible to build low-tech stable structures for alternative living and energy production, and provokes questions concerning autonomy and decentralised power. *FLUXDOME* is an adapted beveled frame geo-dome design by Paul Robinson.

The E-PAVILION Architecture series is funded by FONDS. FLUXDOME has been supported by HFM Nordholz Handelsgesellschaft.



Plastikausplastik,
Umschichten,
2017



Exhibition Programme

14 September 2019 – 28 March 2020

***Thames Water* by Nicolas Deshayes**

Gallery 1 and 2

Thames Water is a series of large, wall-based sculptures by artist Nicolas Deshayes that pump hot water through contorted interior channels so that they function as radiators. Fabricated in cast-iron *Thames Water* simultaneously references the history of industrial production for domestic use but also alludes to the elemental base of all production – our planet's iron core. On 14 September *Thames Water* will be directly connected to E-WERK's supply of Kunststrom and switched on; uniting art and renewable energy to form a dynamic, functional and original exhibition.



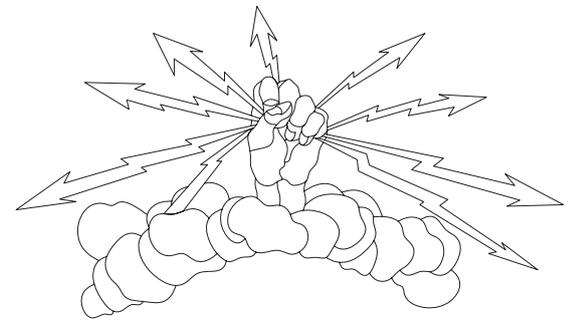
Thames Water,
Nicolas Deshayes,
2016

***Electric Blue* by Lucy Joyce**

Outdoor installation and Gallery 3

Lucy Joyce has been selected as the first recipient of E-WERK Luckenwalde's annual Flag commission. E-WERK will present Joyce's hand-painted flag installation and exhibition of new works including drawings, props, proposals and a film from September 2019 to March 2020. Expanding into film, live work, sculpture and drawing Joyce's Flag commission is inspired by the industrial history of Luckenwalde and will herald the inauguration of E-WERK. *Electric Blue* will commence as a sculptural intervention involving local people, selected for their relationship to the building and activity in the local area. Adorned in electric blue overalls, synonymous with Europe's working class, each arrow-bearer will stand motionless on different rooftops throughout Luckenwalde and gesture silently with a two metre arrow sculpture with a glass mirrored surface. Joyce's intervention will be filmed and form part of the exhibition *Electric Blue* on display at E-WERK until March 2020.

The exhibition programme is funded by the Bundesprogramm Ländliche Entwicklung.



Performance Programme

14 September 2019

POWER NIGHT curated by Block Universe

E-WERK Turbine Hall and Bauhaus Stadtbad

E-WERK Luckenwalde presents *POWER NIGHT*, curated by Block Universe, the international commissioning body and London's leading performance art festival. Taking place in E-WERK's 1913 Turbine Hall and the neighbouring 1928 Bauhaus Stadtbad during the launch event, artists will include Nina Beier, Nora Turato, Cecilia Bengolea, Charismatic Megafauna, Performance Electrics gGmbH, Fernanda Muñoz-Newsome, Marikiscrycrycry and Rowdy SS. During their 5th anniversary year and marking half a decade of commissioning and curating, Block Universe, co-curated by Katharina Worf and Louise O'Kelly, will bring together architecture with cutting-edge performance art at the cross-section of contemporary art, dance and music for *POWER NIGHT*. The performers will map the raw spaces of the listed buildings with their bodies, objects, soundscapes and immersive installations.

POWER NIGHT is funded by Kulturstiftung des Bundes.



Explained Away,
Nora Turato,
Kunstmuseum
Liechtenstein,
2019

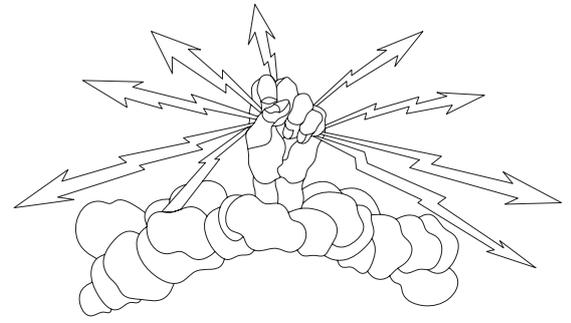
Public Programme

September 2019 – March 2020

E-WERK will be open to the public from 15 September 2019 every Thursday to Sunday, 11:00 – 18:00. Alongside the energy and contemporary art programme a public programme of educational activities, events and workshops will be announced in September. This programme will take advantage of the communal production workshops and be housed in the *E-PAVILIONS* specially commissioned by E-WERK as part of an ongoing architecture series.

The establishment of workshops has been supported by the Bildungs-, Jugend-, Kultur- und Sportstiftung Teltow-Fläming der Mittelbrandenburgischen Sparkasse in Potsdam.

E-WERK Luckenwalde is sponsored by Campari and Feldschlösschen.



About Performance Electrics gGmbH

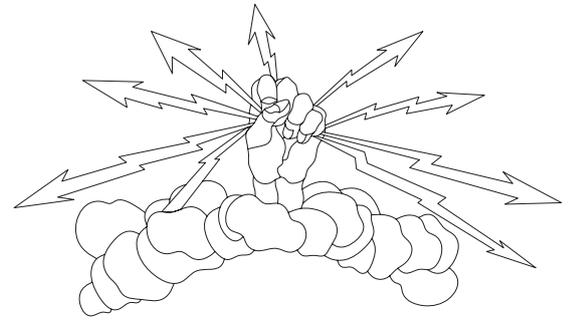
Founded by German artist Pablo Wendel, Performance Electrics gGmbH is a not-for-profit art project and Kunststrom energy provider. As the only energy provider worldwide to produce and supply art-powered electricity Performance Electrics has a client network of museums, institutions and private households. Performance Electrics reinvests 100% of its profit into culture and Kunststrom technology.

Pablo Wendel is the joint Artistic Director of E-WERK Luckenwalde and has exhibited internationally, notably at the ICA, London (UK); KunstMuseum, Stuttgart (Germany) and Rockbund Art Museum (China). Wendel holds an MA in Sculpture from Royal College of Art under Richard Wentworth and MA in Sculpture from Stuttgart State Academy of Fine Arts under Christian Jankowski. For more information about Performance Electrics, please visit www.performance-electrics.com.

Helen Turner is the joint Artistic Director of E-WERK Luckenwalde. Previously Helen was the Chief Curator at Cass Sculpture Foundation and has worked for Artangel, Kinman Ltd and ran her own curatorial platform AGENCY AGENCY. Turner holds an MA in Psychosocial studies from Birkbeck University of London under Slavoj Žižek and a BA in Fine Art from Chelsea College of Art, London.

About Block Universe

Block Universe, London's leading international performance art festival, was founded in 2015 to foster the career of artists working with performance by supporting them in the creation, production and realisation of newly commissioned work at the cross-section of visual arts, dance and music. 2019 sees Block Universe celebrate their 5th year anniversary. Since their launch in 2013 Block Universe have produced over 50 productions, supported 27 new commissions and brought 13 international premieres to London. For the first time, in 2019, Block Universe inaugurated an international programme spanning the UK, Italy and Germany, further catapulting artists to the forefront of dialogues around performance art. Block Universe was founded by Louise O'Kelly in 2015 and is now run by an international all female team including Louise O'Kelly, Katharina Worf, Tatjana Damm and Xica Aires.



For media requests please contact:

Maike Carstensen (E-WERK Luckenwalde)
maikecarstensen@kunststrom.com
0049 3371 4061780

or

Nicola Jeffs (Block Universe)
nicolajeffspr@gmail.com
0044 7794 694 754

High resolution photography is available on request and individual media tours for articles on request over the summer.

Follow and tag @ewerk_luckenwalde on Instagram and @ewerkluckenwalde on facebook

#EWERKluckenwalde www.kunststrom.co.uk

Visitor Information

E-WERK Luckenwalde
Rudolf-Breitscheid-Str 73 T: +49 3371 4061 780
14943 Luckenwalde E: info@kunststrom.com
Germany W: www.kunststrom.com

Directions by train: The nearest train station is Luckenwalde. Direct trains are departing from Berlin Südkreuz (35 minutes), Potsdamer Platz (40 minutes) or Berlin Hbf (50 minutes). E-WERK Luckenwalde is a 10 minute walk from the station.

Partners and sponsors:

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